

#### **DONERMEN FOOD TRUCK**

#### Maria's **Packaged** Goods &

**Community Bar** 960 W. 31st St.

773-890-0588 Get a taste of Berlin street food (\$6-\$10) in the Bridgeport bar's parking lot with such locally sourced treats as currywurst-German sausage with Indian spices, which originated in post-WWII Berlinand the spit-roasted chicken doner kebab, a 1970s German-Turkish creation, plus vegetarian options. 9 p.m.-midnight Saturday.

#### LIONS, TIGERS AND BEERS

#### **Northdown Cafe and Taproom**

3244 N. Lincoln Ave. 773-697-7578

Support big cats at this fundraiser for The Wildcat Sanctuary with tappings of brews from Three Floyds, Firestone Walker, Surly Brewing and others (\$6-\$10) every two hours from 11 a.m.-11 p.m. plus raffles for brewery swag and more. 11 a.m.-2 a.m. Friday. No cover. Tapping times: lionstigersandbeers.org/2014-beers

#### **SCHUBAS BIKE BASH & BBQ**

#### **Schubas Tavern**

3159 N. Southport Ave. 773-525-2508

Local shops perform tune-ups, demos and workshops as you sip \$3 Revolution beers and nosh on Chicago-style hot dogs, beer brats, veggie burgers and Italian sausage. Additional activities include a raffle, a bike drive-recycle your old wheels for 10 raffle tickets—and more. Noon-4 p.m. Saturday. No cover. RSVP at do312.com for a free raffle ticket; RSVP at thechainlink.org for a beer ticket.

#### **PADDLEBOARD LESSONS Lincoln Park Boat Club Boathouse**

2341 N. Cannon Drive 312-715-7220

Stand up for National Learn to Paddle Day with a free 30-minute introductory lesson and complimentary barbecue on the lagoon at the Lincoln Park Boat Club and

Windward Boardshop. Registration is requested, but there may be space for overflow walk-ins. Noon-4 p.m. Sunday. RSVP: Ipbc.net

#### CYHI THE PRYNCE

#### The Shrine

2109 S. Wabash Ave. 312-753-5681

The hip-hop artist—who appeared on Kanve West's "My Beautiful Dark Twisted Fantasy" and has co-writing credits for all but one of the songs on "Yeezus"performs in support of his new concept album, "Black History Project," which West produced. Chicago emcees Notrydo Sincere, Hanibl Phee,

Miss Chi Dee and others open: Cyhi takes the stage at around midnight. 9 p.m. Friday. \$25. Tickets: the shrinechicago.com



#### redeyechicago.com

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REDEYE TIP OF THE DAY

Grab \$40 tickets for the Tap Beer Festival on June 22: wickerparkbucktown.com/neighborhood-events/wpb-tap2014



## Iraq needs 'more help' from U.S.

## Obama weighs in on conflict, might make dramatic shift in strategy

#### **Chicago Tribune**

Facing the threat of sectarian conflict engulfing the Middle East, President Obama said Thursday he may order direct military action in Iraq, a step he has ruled out since the U.S. ended its long war there.

A number of former administration officials and private analysts have been urging drone or airstrikes on the Islamic State of Iraq and the Levant, an al-Qaida splinter group whose forces were sweeping toward Baghdad. In an Oval Office appearance, Obama said the militants' gains indicate "Iraq's going to need more help" from the United States and other nations.

Asked if he would consider airstrikes, Obama said, "I don't rule out anything," adding that in the continuing U.S. collaboration with the Iraqi government, "there will be some short-term immediate things that need to be done militarily."

Other U.S. officials have said they do not foresee U.S. combat troops returning to Iraq.

An order of U.S. drone or airstrikes would mark a dramatic shift for the administration, which insisted for years that Iraq has been capable since the 2011 U.S. military departure of guaranteeing its own security.

Obama is under pressure to step up U.S. action in part because other players, such as Iran, Turkey and the Persian Gulf states, may decide they need to become more active if Washington hangs back. The United States wants to avoid a deeper Iranian influence in Iraq.

Iran's Supreme Leader, Ayatollah Ali Khamenei, has already signaled a keen interest in halting the Sunni militants' advances, this week urging Shiite men to take up arms to stop it. Iranian President Hassan Rouhani cut short a speech in Tehran on Thursday, saying he had to meet with his National Security Council on the events in Iraq.

"We will not be silent," Rouhani said, warning that Iran will "confront perpetrators of violence and brutality in the region."

The Obama administration has been increasing arms aid, intelligence sharing and training to the Iraqis, yet the Iraqi security forces remain weak and ineffective, and many outside analysts say that even a sharp increase of current U.S. activities would not quickly shift the balance.

The United States lost 4,486 troops in the war, which most Americans say in polls was not worth the cost. The last forces withdrew at the end of 2011 after the U.S. and Iraqi gov-



Kurdish security forces stand guard Thursday during a security deployment on the town of Tuz Khurmatu, north of Baghdad. Iraqi Kurds took control of the northern oil city of Kirkuk, and Sunni Islamist rebels are threatening Iraq's future as a unified state. **REUTERS** 

Absent immediate airstrikes, the country could go down the drain in a dramatic fashion. The risk here is that the militants take all the Sunni areas and besiege Baghdad, the Iranians come, and the Kurds decide to break away."

-James Jeffrey, former U.S. Army officer and ambassador to Iraq during President Obama's first term

ernments failed to agree on a deal that would have authorized a U.S. force to remain in Iraq to help protect it.

"Absent immediate airstrikes, the country could go down the drain in a dramatic fashion," said James Jeffrey, a former U.S. Army officer who was Obama's ambassador to Iraq in his first term. "The risk here is that the militants take all the Sunni areas and besiege Baghdad, the Iranians come, and the Kurds decide to break away."

Despite Obama's words, some analysts cautioned that the president, in dealing with the Syrian civil war, has implied that he was preparing direct military action and then done less than expected. The arming of the moderate Syrian opposition has been slower and less substantial than expected, they said.

Obama threatened action against Syria if it crossed a "red line" of deploying chemical weapons, then held back when evidence

emerged that Syrian President Bashar Assad had done just that.

U.S. Central Command, which would carry out any military operation in Iraq, has been looking at options for airstrikes and other military moves short of putting in large numbers of ground troops to slow the militants' advance, but the planning "is not very advanced," according to a senior U.S. military officer, who requested anonymity.

#### Wise words and sage advice from our fathers on life, love and acne

Last month, we took the plunge and asked our mothers for sex and relationship advice, in celebration of Mother's Day. We decided not to punish ourselves any further for Father's Day, and instead picked our dads' brains about everything you'd talk about at the bar with friends, three beers in and feeling reflective. Here's what they had to offer. Happy Father's Day! REDEYE

Go to redevechicago. com to laugh at some of the best-worst texts from our dads and send us ones from your own! Tag @redeye **chicago** in your Twitter or Instagram screengrabs and include #fatherknowsbest.



PETE **CANTARELLI. 66** Hometown: Mola di Bari, Italy Dad of: Jessica Cantarelli, Metromix producer, editor



CROMIDAS. 66 Hometown: Worcester, Mass. Dad of: Rachel Cromidas, reporter



**GALLIART, 53** Hometown: Hutchinson, Kan. Dad of: Jessica Galliart, social media lady



**MORRIS, 57** Hometown: Loudonville, Ohio Dad of: Aly Morris, design director



DAN PURDOM, 61 Hometown: Elmhurst Dad of: Gwen Purdom, copy editor

How did you get my mom to marry you? I walked around without a shirt on and made sure she noticed. And I had a great Italian accent (still do).

After living together for years, I said, "Let's get married on the first business day of the New Year," since that's when we can get the judge I knew to marry us. Harassed her until she said yes. Actually got her pregnant and knew that I had to do the right thing and marry her.

I asked. A better question is why did she say yes? I can only guess that I was persistent and good at selling Christmas trees, which got me in good with her parents.

By being her best friend and sharing everything with her. I also added lifts in my shoes so she'd think I was taller.

I have a crush on one of my neighbors, how do I ask him/her out?

Never date your neighbors, too close for comfort. Although, I married my neighbor.

Call and explain that you are having a dinner party that evening and are concerned about the soup and would like someone to OK the taste. After the tasting, invite the neighbor to join the dinner party!

Get to know them through small talk so you can find out if they are already involved. Then just ask them to dinner or something you two have in common.

Well, I'd try to "accidentally" meet them in the hallway or elevator. Then you could strike up a little conversation, suggest getting together for a drink or meal and see where it goes from there.

The boring answer is knock on his door and say, "You want to go out?" I don't think on a first date you want to do romantic overtures, that might be a little over the top.

Who is your celebrity crush?

Debra Paget, She played Lily. the water girl, in "The Ten Commandments?

Sailor Moon, of course.

Julia Roberts, Always thought that she really is a "Pretty Woman"

Christina Hendricks.

Ann Margaret would be one. Robin Wright. I gave my wife a hall pass for Justin Timberlake, I think she'd do the same for me.

What was the career path you wish you'd chosen?

To be a linguist. I love languages-except French. It's stupid.

Architect who designs the most livable buildings on the planet.

Should have been a pro golfer. Actually, should have stuck with accounting. I like working with numbers, and it's so much easier now with computers.

Coaching. I've never lost the passion for teaching sports and sportsmanship to kids.

Center fielder for the Chicago Cubs. It demonstrates my lack of talent that I couldn't make the Cubs and they still suck.

What's the worst thing about getting older?

You can't bend over to tie vour shoes.

Who is getting older?

Getting up in the middle of the night to use the bathroom.

Not being able to do things like you could when you were younger. Enjoy your youth!

I forget ...

What's the best thing about getting older?

You can do and say whatever the hell you want.

I wouldn't know.

Having more patience with things. Enjoying watching my children turn into wonderful adults and enjoying my grandchildren.

Watching your kids mature and grow into successful adults. There is nothing that tops that.

Grandchildren. I've got to talk to that boyfriend of yours, [Gwen].

If you could go back in time, what year would you go to and why?

1969. It's the year I came to America. Everything was new and different. I didn't understand a lick of English, and the music was really good.

None of them. Because I am so mindful of the present and would not want to miss a nanosecond of the here and now.

1979. I still had my 1974 Z-28 [Chevy Camaro], and gas was only 29 cents per gallon. I could drag Main Street all night.

draft had just ended, I was getting ready to start a new life as an adult and I didn't have a care in the world.

1975. High school senior; the

I'd like to go back to 1865 and talk with Lincoln. I'd just listen to him. I would bombard him with questions.

I have a zit, what should I do?

Leave it alone.

Ignore it.

Stop eating chocolate and cheese fries and use Proactiv.

Patience, this too shall pass!

Pop it in the mirror and go for distance.

What's your idea of the best summer day?

Go out on the boat, catch some sun, grill some steaks. Or stay inside and watch "Jeopardy."

Going to the nude beach at Gay Head in Martha's Vineyard and then with my family having a bluefish dinner in Menemshap, [Mass.].

Temps in the low 70s and hiking in the Rocky Mountains, or playing golf and then hanging out by the pool.

Mid-70s, all my work done, relaxing on the golf course, then enjoying having my family around the rest of the day.

Eighteen holes of golf, a long bike ride and dinner with my

family.





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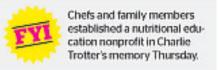
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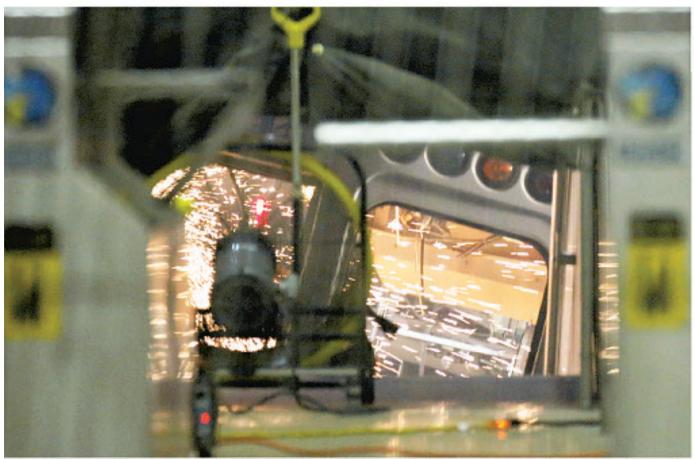
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Workers dismantle the Blue Line train that derailed and crashed at the O'Hare station in March. Jose M. osoniominium File.

### Change coming after CTA wreck

#### Blue Line derailment prompts federal alert to address 'urgent safety concern'

#### Chicago Tribune

The investigation into the CTA train wreck in March at the O'Hare station prompted a federal alert Thursday to all U.S. rail transit systems to conduct tests ensuring adequate stopping distance of trains in emergencybraking situations.

The "urgent safety concern" was issued by the Federal Transit Administration as the result of the ongoing probe into the collision and derailment in the early hours of March 24 in which a Blue Line train traveling about 26 mph jumped the tracks and smashed into an escalator after the train's operator dozed off, officials said.

The National Transportation Safety Board said an automated braking system did activate but that it failed to stop the train before it collided with bumper posts and other end-of-line equipment. About 30 people were injured.

"Results of analysis from the accident scene indicate a discrepancy between the original safe braking design for the Chicago-O'Hare International Airport station and its sufficiency during the actual emergency event," the FTA safety advisory said. "This discrepancy resulted in a lack of stopping space available for the passenger train, which entered the station at authorized speed but failed to slow as required."

The FTA urged the nation's rail transit systems to ensure enough space is available for trains during emergency braking to safely stop in terminals; to immediately evaluate automated signals and trip stops under actual operating speeds; and to resolve any deficiencies if insufficient stoppage space is identified.

"Speed restrictions, reconfiguring automatic signals and trip stops, modifying the placement of performance of bumping posts and installations, and recalculating safe braking rates are all steps that rail transit agencies can take to address this critical safety concern," FTA Deputy Administrator Therese McMillan said in a letter accompanying the safety advisory.

After the Blue Line accident, the CTA lowered the speed limit of trains entering the O'Hare station to 15 mph and moved the fixed trip stop back to provide more stopping distance.

The CTA also addressed the fatigue problem common in the transit industry. The agency put lower limits on the number of hours train operators can be on duty, increased the mandatory rest period between shifts and required rail operators to take at least one day off in a seven-day period.

The CTA also fired the rail operator involved in the accident after she admitted that she fell asleep and didn't wake up until the train crashed. The operator, Brittney Haywood, 25, also admitted dozing off at the controls in February but awoke as the train pulled through a station and missed the correct stopping point, according to the NTSB.

#### Prepare yourselves for the money drop

By Megan Crepeau | REDEYE

Attention, local treasure-hunters: You have until Sunday to prepare yourselves for **@hiddencash**'s Chicago money drop.

One of the founders of the Californiabased Twitter phenomenon has said that \$2,000 in cash will be distributed in envelopes and hidden in a yet-to-be-named Chicago park on Sunday.

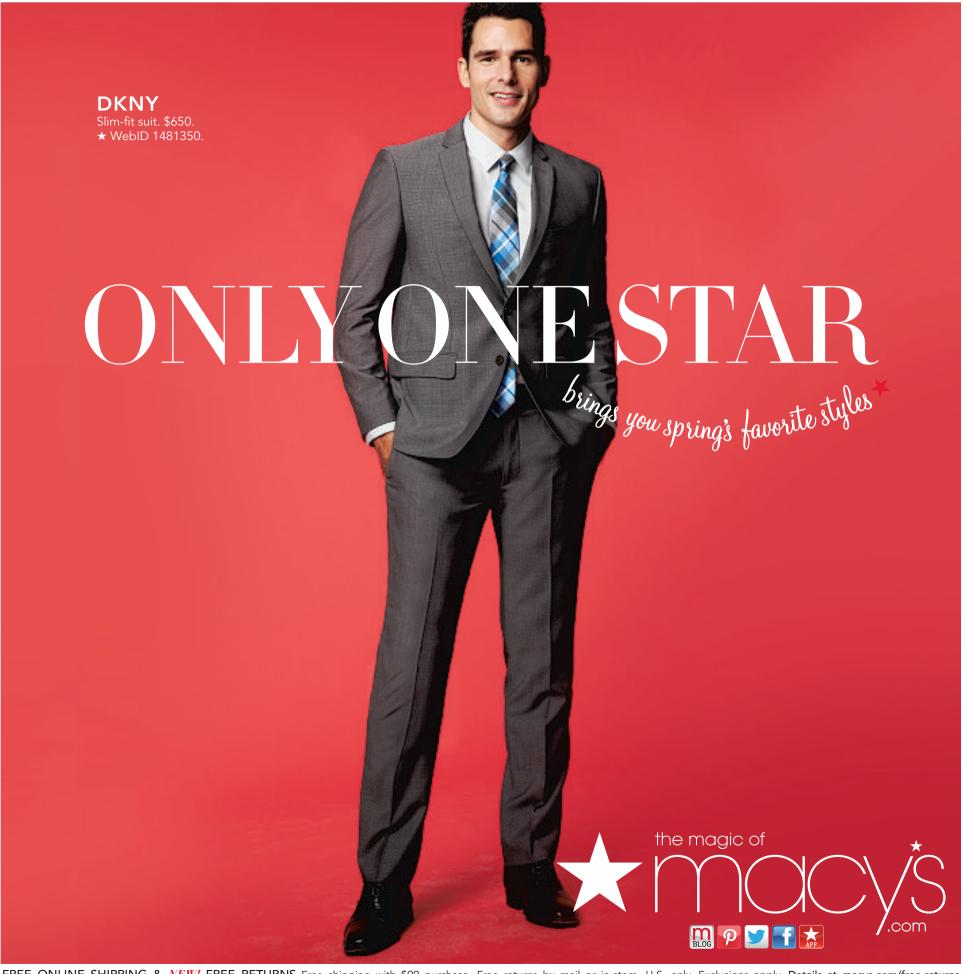
"People were just, like ... 'Oh, this is cool, do this in my town," " said Jason Buzi, a 43-year-old real estate investor in the San Francisco area. "I started reaching out, you know, where do we have friends that can help us? ... Of course we wanted to do Chicago."

The @hiddencash Twitter account tweets hints to its more than 531,000 followers about where envelopes full of money are cached. The experiment started in the San Francisco area, then spread to Los Angeles. Over the next few days, @hiddencash will be hiding money in Las Vegas, New York, Houston and Mexico City in addition to Chicago-and, after that, in three European cities.

Buzi said he is not affiliated with any local hidden cash Twitter copycats, such as @hiddencashchi or @hiddencashchi1.

#### **EXPRESS LINES**

- » Three men and one woman were killed Thursday morning when a BMW smashed into a concrete wall on the Northwest Side, authorities said. A fifth person was seriously injured and in critical condition.
- » More than two dozen gang members were charged today with dealing heroin and crack cocaine on the West Side in an investigation focusing mostly on factions of the Vice Lords street gang. Authorities seized eight handguns, an AR-15 assault rifle, about \$140,000 in cash, and almost a half-kilogram of heroin.
- » The Chicago PD will be patrolling. the Dan Ryan Expressway for drunk driving offenders this weekend, according to a department alert. Units will be stationed between 31st and 111th Streets and run from 8 p.m. on Friday until 4 a.m. on Saturday, and again from 8 p.m. Saturday to 4 a.m. on Sunday, REDEVE, TRIBUNE



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#### chicago



Riders participate in the 10th Annual World Naked Bike Ride on the streets of Chicago last year.

## **Chicago Bike Week kicks off Friday**

### Check out this weekend's bike-friendly spots, events

#### By Rachel Cromidas | REDEYE

Hope you like beer, breakfast and bike mechanics, Chicago.

This year's Chicago Bike Week, which runs Friday through June 20, will sport free food, drinks and tune-ups all over the city.

Chicago Bike Week celebrates the city's cycling culture and culminates at the Bike to Work Rally in which thousands of commuters unite in Daley Plaza and forgo other forms of transportation in favor of cycling to work. Events throughout the week include casual happy hours, bike repair and even an outdoor spin class.

During the week, the Active Transportation Alliance is hosting its Bike Commuter Challenge, which encourages commuters to bike to work by offering prizes. Offices around Chicago can participate by signing up their employees to track their rides throughout the week online at **bikecommuterchallenge.org.** 

Last year, nearly 5,000 people participated in the challenge, according to Lauren Hugel, who is organizing the event. So far, more than 3,000 commuters and a record 600 teams have signed up for this year's challenge, she said.

Of those participants, Hugel noted that about 20 percent said they will be biking to work for the first time.

RedEye compiled a list of some of the official and unofficial events this weekend. See more on Bike Week at **redeyechicago.com**.

#### FRIDAY, JUNE 13 THROUGH SUNDAY, JUNE 15

#### 11 a.m. to 9:30 p.m.

Free bike valet system at the Chicago Blues Festival in Grant Park.

#### **FRIDAY, JUNE 13**

#### 6 p.m. to 8:30 p.m.

BFF Bikes (2113 W. Armitage Ave.) will host a free safety clinic and happy hour for bike commuters.

#### **SATURDAY, JUNE 14**

#### 12 p.m. to 4 p.m.

Schubas Tavern is hosting a raffle, a barbecue with \$3 beer from Revolution Brewing (the first one is free) and hands-on demos and workshops from local bike shops in Schubas' parking lot.

#### 6 p.m. to 11 p.m.

Chicago's 11th World Naked Bike Ride. Event details, including the location, will be available at **chicagonakedride.org**. **OUR BIGGEST** 

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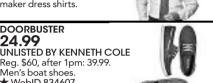
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Vinja, #NJ600 (★ 551811) & KitchenAid®, #KSB1575ACS 1226782)



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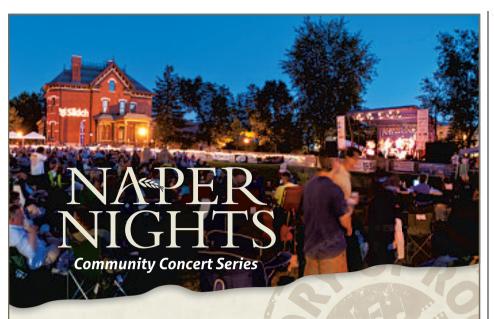
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& The Duke Street Kinas (Bruce Springsteen Tribute) Mike and Joe (Pop & Rock Hits from the

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## Ukraine: Russia letting rebels bring in tanks

KIEV, Ukraine Ukraine accused Russia on Thursday of allowing separatist rebels to bring three tanks and other military vehicles across the border into the east of the country to fight the Ukrainian army

Evidence that Russia is assisting the rebels militarily would implicate Moscow in the uprising against Kiev's pro-Western leaders, making a mockery of its denials that it has played a role in weeks of fighting.

Interior Minister Arseny Avakov stopped short of directly accusing Russia of sending the tanks but made clear he held President Vladimir Putin responsible for failing to carry out a promise to tighten controls at the border.

In a sign of his concern, President Petro Poroshenko discussed the situation with his defense and security chiefs and then told Putin by phone that the situation was "unacceptable," his spokesman said.

Reuters correspondents saw two tanks in the border town of Snizhnye in east Ukraine but said it was not clear where they had come from or whether they had previously been

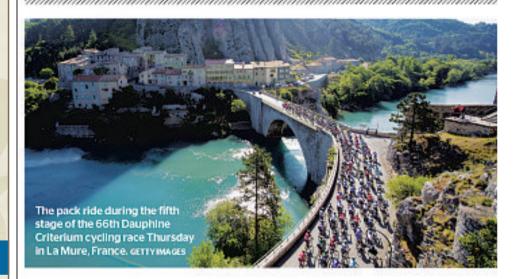
#### ROAD MAP TO PEACE

Russia plans to submit a draft resolution to the U.N. Security Council to put pressure on Ukraine to implement a "road map" to peace, Foreign Minister Sergei Lavrov was quoted as saying Thursday. The road map was drawn up by the Organization for Security and Cooperation in Europe in May.

used by the Russian or Ukrainian army. They had no identifying markings to show whether they were Russian army tanks.

"We have observed columns passing with armored personnel carriers, other armored vehicles and artillery pieces, and tanks which, according to our information, came across the border and this morning were in Snizhnye," Avakov told reporters in Kiev.

He said the columns had come across the border at a checkpoint or checkpoints seized by rebels "despite the Russian Federation's statements that it welcomes the peace process and that the order has been given to strengthen border controls."



#### Wisconsin clerks could face charges

Wisconsin county clerks who issued marriage licenses to same-sex couples over the past week could face charges for breaking the state's marriage laws, the state's attorney general said Thursday. The warning comes six days after U.S. District Judge Barbara Crabb declared Wisconsin's ban on gay marriage unconstitutional.

#### Bergdahl en route to U.S. hospital

U.S. Army Sgt. Bowe Bergdahl, who spent five years as a Taliban prisoner of war before being freed May 31, has left a U.S. military hospital in Germany en route to San Antonio, where he will arrive Friday for further treatment, a Pentagon spokesman said Thursday.

#### H.W. Bush marks 90th with skydive

Former President George H.W. Bush marked his 90th birthday by skydiving out of a helicopter above Kennebunkport, Maine, on Thursday, soaring under a red, white and blue parachute with a group of U.S. Army veterans. Bush marked his 75th and 80th birthdays with jumps.



## WOIId CUP

#### **TOASTS HEARD'ROUND THE WORLD**

By Ernest Wilkins | REDEYE

What's better than watching a competition that captivates the entire planet? Being "uncle at Christmas dinner" drunk while you do it (and not driving afterward, of course). RedEye has compiled a foolproof drinking game to get you ready to enjoy the World Cup like a true aficionado. Also, you might want to call in sick tomorrow. ERNEST WILKINS IS CHICAGO'S WINGMAN. ERWILKINS@TRIBUNE.COM I @ERNESTWILKINS

Sexy Brazilian fans are dancing



If the U.S. beats Portugal



Drink a 6-pack

If the U.S. beats Ghana



Take 3 sip

If a player is crying



Camera focuses on sexy Brazilian fans



Have you watched soccer before?



YES
Take 1 sip



If the U.S. beats Germany







Sing the words to 'Fliegerlied' Drink 9 German beers If a broadcaster

refers to 'the sights and sounds of Brazil'



Take 2 sips

Someone says 'solid competition'



Someone says 'pitch'



Whenever a camera gets a super close-up on a player's face



Hum 'The Star-Spangled Banner'

Take 1 sip

Someone says 'Group of Death'



If the U.S. wins the World Cup

Wake up, because you're obviously dreaming.

#### KICKIN' IT

Your daily fill of World Cup news

### Like soccer much?

This is yet another way to quantify how much Brazilians love soccer. After the home team scored its first goal Thursday, tying the game against Croatia, fireworks were set off outside the stadium in Sao Paulo. Then again. the White Sox do that after home runs ...



#### Thanks, ref

It's good to be the home country. Brazil's win over Croatia might not be remembered for Neymar's two goals and shaky goaltending, although it should. The biggest talking point was the horribly exaggerated flop by Brazilian striker Fred, leading to a penalty kick that gave his team the lead.



#### World Cup's ugly side

Brazilian police and protesters clashed Thursday in Rio de Janeiro, which has been marred by construction delays and unrest. Police fired noise bombs to disperse a crowd of demonstrators angry about government overspending. Many Brazilians are angry over the event's \$11.3 billion pricetag when basic social services are poorly financed.



#### Told ya so ... Like U.S. coach

Jurgen Klinsmann, researchers at Goldman Sachs have little faith the U.S. will win the World Cup. The investment banking firm gives the Americans a 0.5 percent chance. Its favorite is host Brazil, at 48.5 percent.

TRIBUNE NEWS SERVICES CONTRIBUTED TO THIS REPORT.

#### **THURSDAY'S SCORE**

BRAZIL 3, CROATIA 1

#### **THIS WEEKEND'S GAMES**

#### **FRIDAY**

» MEXICO VS. CAMEROON, 11 A.M. ESPN2
» SPAIN VS. NETHERLANDS, 2 P.M. ESPN
» CHILE VS. AUSTRALIA. 5 P.M. ESPN2

#### **SATURDAY**

- » COLOMBIA VS. GREECE, 11 A.M. ABC
- » URUGUAY VS. COSTA RICA, 2 P.M. ABC
- » ENGLAND VS. ITALY, 5 P.M. ESPN
- » IVORY COAST VS. JAPAN, 8 P.M. ESPN

#### SUNDAY

- » SWITZERLAND VS. ECUADOR, 11 A.M. ABC
- » FRANCE VS. HONDURAS, 2 P.M. ABC
- » ARGENTINA VS. BOSNIA-HERZOGOVINA, 5 P.M. ESPN



#### fiveonfive

#### CUP WORT

One billion or so people can't be wrong about this soccer thing, right?



Phil Thompson ecidyphidy Mash editor



Evan F. Moore @wwanFmoore RedEye contributor



Katie Gibson ektobbies



Jimmy Greenfield dicareenx ChicagoNov



Bag Boy redevesports@ tribune.com Brown-bagged and furlous

	Let's have ye prediction.	our	World	Сир

Team USA doesn't make it out of group. When your own coach says winning the Cup's not "realistic" ...

GOODAAAALLLLL!

Germany. Their team nickname is Nationalmannschaft, How could I not go for that?!

Blackhawks in six.

Hike Brazil. Not to win it, just as a country.

Why is Phil Mickelson hoping for rain at the U.S. Open? Maybe to re-enact the kiss from "The Notebook," Or "Dear John," Not that Lever watch Nicholas Sparks movies. (Stop talking!)

He wants to get home and watch the season finale of "Game of Thrones," Also, he wants to spare us another Sunday collapse.

Just preparing an excuse for not winning the U.S. Open. Again.

He just bought a white T-shirt and, well, he's a bit of a show-off.

As Steve Coburn/Wilford Brimley would say, that's the coward's way out.

How should Bears quarterback Jordan Palmer treat his injured pectoral muscle?

With lots of rest, Which he should get. When he's cut. (I kid, JP, but keep a bag packed arryway.)

Like a boss. Or in his case, a backup.

Forte up the middle. Absolutely no one will see that coming.

The same way I treat my littleused objects, with a spritz of WD-40.

I'd start with a nice deep tissue massage, then some wine. I

El Rey Network has a soccer player/spy show in the works. Thoughts?

Who's the soccer player/spy? James Bacosacosacosacosacond? Yo no se, "shakes head"

Nope. Not a single one.

I read that question 10 times and still have no idea what the helfs going on.

Yeah, yeah, If the chicks are hot,

I'll watch.

mean, uh, ice it.

Why are the Cubs in no rush to promote players from the minor leagues?

Promote them to what?

Because they need them for that stadium in Schaumburg that nobody talks about

They want those players to experience wins at some point in their careers.

They're still in the process of cloning Kris Bryant and it's not scientifically feasible.

You have to protect their psyche, because, yeah, it is that bad up here.



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## Say it ain't so, Melo

That groan you're hearing from every other NBA city besides Miami? It's all about this: The Heat reportedly will pursue Carmelo Anthony in free agency. Yes, the "Big Three" might become the "Big Four." If you're not a fan of dynasties, you might want to avoid pro hoops for the next five years.





#### Fire feeling feisty

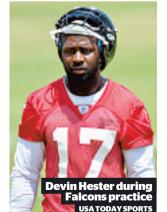
Four Fire players were fined undisclosed amounts by Major League Soccer after Saturday's home loss. Midfielder Benji Joya and defender Gonzalo Segares were penalized for instigating, while defender Jhon Kennedy Hurtado was cited for failing to leave the field in an orderly manner after receiving a red card. Midfielder Jeff Larentowicz was fined for hands to the face.

#### Elena Delle Donne battling Lyme disease



Sky leading scorer Elena Delle Donne did not travel with the team to Washington for the Sky's game Friday

against the Mystics. She will remain in Chicago while she receives treatment for Lyme disease and be re-evaluated Monday. Delle Donne had battled Lyme disease in college as well.



#### Go away, HBO

The Bears can breathe easy. The Atlanta Falcons, and not the Monsters of the Midway, will be the next team featured on HBO's "Hard Knocks." But it's good news for fans of Devin Hester and Gabe Carimi—they're Falcons now!

#### THE FINISH LINE

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## **PROFUNNY**

#### Farts, safety and growing up with the star and director of 'Obvious Child'

By Matt Pais | REDEYE

mong the many great things about "Obvious Child" is the fact that it should finally stop anyone from lazily referring to star Jenny Slate as the person who dropped an F-bomb on her first episode of her only year on "SNL." Yeah, that happened. Five years ago.

Since then, Slate has made a sensation of her Web and book series, "Marcel the Shell with Shoes On," and been a hilarious contributor to "Kroll Show" and "Parks and Recreation." The 32-year-old actress says she'd be perfectly fine with "Obvious Child," opening Friday, becoming her signature role.

"I would love that! I welcome it," she says at the Waldorf-Astoria Hotel while in town with the film's 35-year-old writer-director Gillian Robespierre. "That would be really nice, but now when there are pieces in the press or interest about my career, it is because of our movie, so that's enough for me anyway."

In "Obvious Child," Donna (Slate) struggles to maintain such clarity after getting dumped, fired and pregnant following a one-night stand with Max (Jake Lacy of "The Office"). She's not unsure about the baby—she knows she wants an abortion. But the film, the best of 17 I saw at Sundance 2014, finds honesty and a lot of laughs as Donna, a standup comedian, figures out what to say to Max, her parents and anyone else about this unexpected situation.

Jenny, with "Obvious Child" I think you might be the first actor in movie history to impersonate her character's brain and butthole in the same film. How special is it to have that honor?

JS: [Laughs.] Wow, that is such a good way to put it! Yeah, that's a task perfectly suited to me. But Gillian did write this movie for me, so, yeah. She asked me to bring it, and I brought it.

GR: "Here, [be] Donna's butthole."

Well, you found a way to make fart humor funny again. I read someone was trying to call it "guy humor." It's appalling to me that something that everyone does could be seen as specific to one gender.

GR: And if you don't do it, you'll die.

#### Is that true?

**GR:** Sometimes it feels like that to me! [Laughs.] I think you'll die if you don't fart. JS: I don't know that that's medically a fact. GR: It is!









"Obvious Child" star Jenny Slate and director Gillian Robespierre HILARY HIGGINS PHOTOS FOR REDEYE



#### **WANT MORE?**

Watch video of this interview, including Slate fake-auditioning for a hair-product commercial and singing the "Golden Girls" theme, at redeyechicago.com.

#### Do you think there's any humor that is more gender-specific?

**JS:** I don't know. I guess there are subjects that people would relate to more. If I got up there and started talking about my penis, people would be like, "You don't have one. That's not your subject to talk about." But I could go up there and talk about penises in general.

GR: A penis.

JS: I know a bunch of stuff about those. **GR:** A few penii.

**JS:** Certainly there's always different audiences for things, but anybody can talk about anything and make it funny, as long as they're funny. And original.

#### Jenny, you talked about learning on the iob and that you didn't have the skill set for this movie a few years ago. Tell me something you learned doing this role and a moment when you shot a scene and either felt like you nailed it or in advance felt two percent worried that you couldn't do it.

**JS:** I think I learned on the job to be more trusting of quiet and stillness and silence. I did start as a stand-up comedian, and in general I'm a person that is looking for an immediate reaction and connection to people in my nature, my personality

type. I haven't done work before where the scenes are more still or quiet, and I had to learn to get used to that. And I guess the scene that I learned the most in, there's a scene when Donna's in the Planned Parenthood and she's talking about what the abortion will be-how much it will cost, when she can do it and all that-and we tried it a few times, and one time the first time I did it. I cried the whole time. And that wasn't right for that scene. Donna shouldn't be crying at the beginning.

#### You've said this isn't an abortion-related agenda movie. People will latch onto that topic though. What's something you think women should get to legislate about men's bodies as a way of showing that men shouldn't be legislating women's bodies?

JS: I would rather not go there. I would rather just say, "Everybody should be able to do with their bodies what is right and safe for them." There's nothing in me that's like-

**GR:** "Take out their eyes!" [Laughs.] JS: "You want me to talk about my birth control? You tell me when you get a vasectomy!" I don't want to know about anybody's body. I want to know what to do with mine, when it's right for me. And I think that is a normal mindset.

GR: And have access to go do it in a safe way. Whether it's a breast exam or a pap smear or an abortion, it's really no one's business, except to make sure it's done

#### Well said. How would you each compare your own stress level at 27 to Donna's at 27?

GR: Whoa.

**JS:** Mine was higher. She is stressed for sure, but I had anxiety at that age. That's a tough time, the late 20s. You're misinformed. Nobody has told you that your 20s are actually just a secret adolescence Part 2. You get to 27, and a lot of people, especially if you're in a creative field, you're just like, "I think I'm actually just learning who I am. And I have so much more to go. And now I'm tired also. And anxious."

**GR:** "I have to pay rent."

JS: "And [I'm] hungry! And desperate. I want to get going. How do I get going?" Donna, you don't actually see her being, "How do I start my career?" She's actually kind of relaxed, on my standards. But I'm a control freak.

GR: Yeah, I'm glad to not be in my 20s anymore. And I think Donna's going to be a wonderful talent when she's in her 30s. That's when she's going to hit her stride. MPAIS@TRIBUNE.COM | @MATTPAIS



### Star-making and splendid



FAST PAISED

Seriously: Jenny Slate has arrived. In the wonderful "Obvious Child," she's funny, vulnerable, endearing and specific—an odd character who feels real because the person playing her makes her real. It's like Kristen Wiig in "Bridesmaids," and "Child" feels like that kind of breakout part for Slate ("Parks and

Recreation," "Kroll Show"). I hope.

She plays Donna Stern, a stand-up comedian whose act consists only of venting about her life. On and off stage, she's proudly vulgar, with unintended vaginal functions and bowel movements serving as her way of relating her concerns to the world. After she's dumped and fired in quick succession—the unisex bathroom-set breakup scene achieves special, heart-slicing insincerity as the dumper constantly checks his phone while confessing to cheating—Donna eventually has a drunken night with Max (Jake Lacy of "The Office"). That results in an accidental bodily function she hasn't yet covered in her act: pregnancy.

Expanding her 2009 short film of the same name, writer/director Gillian Robespierre avoids nearly every cliche and pitfall that could derail a movie like this. She makes Donna and her plan to get an abortion messy



The Obvious Child

but blunt. With each line (Donna tells the audience, "I feel like when someone does something bad they should just die") the filmmaker cuts to the gut of pain or loneliness or uncertainty or all of the above. That the film, my favorite of the 17 I saw at Sundance, is often cackle-inducing funny is no small achievement for something so honest.

A few moments stretch credibility, but the rapport between every character, especially Donna and Max, more than compensates. At a restaurant they share one of the sweetest moments I've seen on screen in a while, and no way I'm going to ruin it. Throughout, Lacy shows how a character can be nice without being bland. But "Obvious Child," one of the best romantic comedies in a while, is often great because of Slate. The range of recognition, shame and regret on her face while crying about the cost of an abortion is something many actors who have headlined many more movies can't pull off. Especially when playing a character who, at various moments, impersonates her imagined voice of both her brain and her butthole.

That may sound gross, but it's not. With far more natural charm than "Juno" or "Knocked Up," "Obvious Child" is uninhibited and lovable. Which is probably why I want to hug this movie.





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■Maleficent (PG) Đ 11:45, 2:30, 5:15, 7:45, 10:15 ■X-Men: Days of Future Past (PG-13) Đ 10:30, 1:30, 4:30, 10:30

■Edge of Tomorrow (PG-13) D 4:00, 9:45
■Edge of Tomorrow 3D (PG-13) ★ 1:10, 7:00
■22 Jump Street (f) ★ D 10:30, 12:00, 2:45, 5:30, 8:15, 11:00
■A Million Ways to Die in the West (R) ★ D 7:30

## LANDMARK CENTURY CENTRE CINEMA (LANDMARK) LANDMARK CENTURY CENTRE CINEMA (LANDMARK) 2828 North Clark St., Chicago (773) 509-4949 The Grand Budapest Hotel (R) (Closed caption) 1:40, 7:30, 10:00 Belle (R6) (Closed caption) 4:50 The Grand Seduction (R6-13) 1:45, 4:30, 7:10, 9:55 Cold in July (R) 4:30, 9:30 Supermensch: The Legend of Shep Gordon (R) 1:30, 4:00, 7:15, 9:35 Thouse Control (R) 1:55, 4:15, 7:30, 9:40 Words and Pictures (R6-13) (Closed caption) 1:40, 7:10 The Signal (R6-13) 2:00, 5:00, 7:40, 10:00

#### **CITY NORTH 14 (REGAL)**

■How to Train Your Dragon 2: An IMAX 3D Experience (PG) ★ (Closed caption) 11:40, 5:20
■Edge of Tomorrow: An IMAX 3D Experience (PG-13) ★ (Closed

acquie of 10/10/10/W.All IMAX SD Experience (PG-13) ★ (Closed caption) 215, 8:15, 10:55

■22 Jump Street (R) ★ (Closed caption) 10:40, 1:20, 4:20, 7:20, 10:20, 10:00

■22 Jump Street (R) ★ (Closed caption) 11:20, 2:00, 5:00, 8:00, 11:00

■How to Train Your Dragon 2 (PG) ★ (Closed caption) 10:20, 12:10, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 1:00, 11:40, 4:40, 7:40 11:40

■The Fault in Our Stars (PG-13) (Closed caption) 10:00, 12:00, 1:10.

3:10, 4:10, 6:10, 7:10, 9:10, 10:10 ■Edge of Tomorrow (PG-13) ★ (Closed caption) 10:30, 1:35, 4:35, 7:35, 10:19

■Edge of I ofmorty (Pe-1-3) \* (Uosed caption) 10:30, 17:30, 47:30, 73:30, 10:15

Maleficent (PG) (Closed caption) 10:05, 11:05, 12:05, 12:05, 12:05, 12:05

A Million Ways to Die in the West (R) (Closed caption) 7:15, 9:55

X.-Men: Days of Future Past (PG-13) \* (Closed caption) 10:10, 10:50

■X-Men: Days of Future Past 3D (PG-13) \* (Closed caption) 10:10, 10:50

■Godzilla (PG-13) \* (Closed caption) 12:5, 4:45, 7:45

■Godzilla (PG-13) \* (Closed caption) 10:25, 10:35

■Neighbors (R) (Closed caption) 11:15, 2:05, 5:05, 7:55, 10:45

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\*\*How to Train Your Dragon 2 (PG) \*\* £9 10:15, 11:30, 12:45, 2:15, 3:30, 5:00, 7:45, 10:30

5:00, 7:45, 10:30
How to Train Your Dragon 2 (PG) \* D 6:15
How to Train Your Dragon 2 30 (PG) \* 10:45, 4:15, 7:00, 9:45
How to Train Your Dragon 2 30 (PG) \* 10:45, 4:15, 7:00, 9:45
How to Train Your Dragon 2 30 (PG) \* 10:30
Godzīlla (PG-13) D 10:40, 1:50, 7:40
Edge of Tomorrow 3D (PG-13) \* D 11:20, 4:40, 7:30, 10:15
Edge of Tomorrow 3D (PG-13) \* 10:30, 1:15, 4:00, 6:45, 9:30
Edge of Tomorrow 3D (PG-13) \* 10:30, 1:15, 4:00, 6:45, 9:30
\*\*22 Jump Street (R) D 11:00, 1:45, 4:30, 7:15, 8:45, 1:00
\*\*A Million Ways to Die in the West (R) 9 4:50, 10:30
\*\*The Fault in Our Stars (PG-13) \* D 10:10, 1:10, 4:10, 7:10, 10:10

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Maleficent (PG) B 10:00, 11:45, 12:30, 1:30, 3:00, 5:40, 6:45, 8:10, 10:50

M.-Men: Days of Future Past (PG-13) B 1:15, 7:30

Maleficent 30 (PG) 11:00, 4:00, 9:30

How to Train Your Dragon 2 (PG) \* B 10:15, 11:45, 1:00, 2:30, 3:45, 5:15, 6:30, 8:00, 945, 10:45

5:15, 6:30, 8:00, 9:45, 10:45 **How to Train Your Dragon 2 3D** (PG) **\*** 10:45, 11:15, 1:30, 2:00, 4:15,

7:00, 8:00, 9:15, 10:00, 11:15
■AMC Independent **Obvious Child** (R) ★ ₱ 11:00, 1:20, 3:45, 6:00, 8:15, 10:30
■AMC Independent **The Signal** (PG-13) ★ ₱ 10:00, 2:20, 5:00, 7:45, 10:25

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■ Night Moves (R) 2:30, 5:00, 7:20, 9:40
■ The Case Against 8 (NR) 5:15, 7:30, 9:45
■ Napoleon Dynamite (PG) 11:59
■ Skinless (NR) 11:59

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( / x/3 /252-U628 ■Melef (1), 300, 5:15, 7:30 ■Meleficent (PG) 2:00, 4:00, 6:00, 8:00 ■Neighbors (1), 2:15, 4:15, 6:15, 8:15, 10:15 ■Old School (8), 10:30 ■X-Men: Days of Future Past (PG-13) 2:25, 4:50, 7:20, 9:50

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■X-Men: Days of Future Past (PG-13) D 1:00, 7:10

■Armin. Days 01 routine rasi (re-1s) 0 1:00, 7:10
■Maleficent 3D (PG) 11:00, 4:30
■How to Train Your Dragon 2 (PG) 9 11:30, 12:00, 12:45, 2:15, 2:45, 5:00, 5:30, 7:45, 8:15, 1:100, 11:30
■How to Train Your Dragon 2 3D (PG) 10:00, 11:00, 1:45, 3:30, 4:15,

6:15, 7:00, 9:00, 9:45, 10:15 ■Godzilla (PG-13) Ð 10:45, 7:15

■Edge of Tomorrow (PG-13) Ð 1:30, 7:45, 10:30 ■Edge of Tomorrow: An IMAX 3D Experience (PG-13) 4:00, 7:00, 9:45 ■X-Men: Days of Future Past 3D (PG-13) 10:00, 4:00, 10:10

■Edge of Tomorrow 3D (PG-13) 10:45, 12:00, 2:45, 4:45, 5:45, 8:30, 11:30
■22 Jump Street (R) D 11:15, 12:15, 2:00, 3:00, 4:45, 5:45, 7:30, 8:30,

■22 Junip Suder (n) B 11.16, 12.16, 2.00, 3.00, 4.40, 3.49, 10.30, 11.15, 11.145
■A Million Ways to Die in the West (R) D 1.145, 10.20
■AMC Independent Chef (R) B 11.10, 1.150, 4.40, 7.20, 9.50
■AMC Independent Lullaby (NR) B 2.30, 5.00, 10.00

■Neighbors (R) Ð 12:00, 4:30, 7:30 ■The Fault in Our Stars (PG-13) Ð 10:15, 11:15, 1:15, 2:15, 4:15, 5:15,

:15, 8:15, 10:15, 11:15 ■AMC Independent The Signal (PG-13) € 11:10, 1:40, 4:20, 6:45, 9:10

■How to Train Your Dragon 2: An IMAX 3D Experience (PG) 10:30. 1:15

#### **WEBSTER PLACE 11 (REGAL)**

■22 Jump Street (R) ★ (Closed caption) 11:20, 12:00, 2:00, 2:50, 4:40, ■How to Train Your Dragon 2 (PG) ★ (Closed caption) 11:00, 7:00, 9:50

■How to Train Your Dragon 2 3D (PG) ★ (Closed caption) 1:40, 4:20
■The Fault in Our Stars (PG-13) (Closed caption) 10:30, 1:30, 4:30,

■Edge of Tomorrow (PG-13) ★ (Closed caption) 11:10, 5:00, 10:50 ■ Edge of Tomorrow 3D (PG-13) ★ (Closed caption) 2:10, 8:00
■ Maleficent (PG) ★ (Closed caption) 10:50, 4:10, 6:50

■Maleficent 3D (PG) ★ (Closed caption) 1:20, 9:30 ■A Million Ways to Die in the West (R) (Closed caption) 1:00, 3:40,

■X-Men: Days of Future Past (PG-13) (Closed caption) 1:15, 4:15, 7:20 ■The Fault in Our Stars (PG-13) ★ 10:15, 12:30, 1:15, 3:30. ■X-Men: Days of Future Past 3D (PG-13) ★ (Closed caption) 10:30

■Godzilla (PG-13) (Closed caption) 4:00, 10:00 ■Godzilla 3D (PG-13) ★ (Closed caption) 12:40, 7:10 ■Neighbors (R) (Closed caption) 12:55, 3:25, 5:50, 8:20.

#### SHOWPLACE CICERO 14 (AMC)

4779 W. Cerrnak., Cicero (800) 326-3264 #1644

(80U) 320-3209 # 10--■Maleficent (PG) ₱ 10:20
■Maleficent (PG) ₱ 10:00, 11:30, 1:10, 3:50, 5:15, 6:30, 9:15

■X-Men: Days of Future Past (PG-13) D 10:15, 1:15, 4:15, 7:20, 10:45 ■Maleficent 3D (PG) 2:30 8:10

■How to Train Your Dragon 2 (PG) ★ ₺ 10:00 ■How to Train Your Dragon 2 (PG) ★ ₺ 11:15, 12:45, 2:00, 3:30, 4:45, 6:15, 7:30, 9:00, 10:15

■How to Train Your Dragon 2 3D (PG) ★ 10:30, 12:00, 1:15, 2:45, 4:00, 6:45, 8:30, 9:30, 11:00

■How to Train Your Dragon 2 3D (PG) ★ 5:40

■Godzilla 3D (PG-13) 11:20, 5:00 ■Godzilla (PG-13) Ð 2:15 8:00 10:50

Edge of Tomorrow (PG-13) D 4:40, 8:30

■Edge of Tomorrow 3D (PG-13) 11:15

■Edge of Tomorrow 3D (PG-13) ★ 10:45, 11:45, 1:40, 2:40.

■22 Jump Street (R) ★ Ð 10:30, 11:00, 12:30, 1:45, 3:10, 4:30, :50, 7:15, 8:15, 10:00, 11:00

■The Fault in Our Stars (PG-13) ★ Đ 10:10, 11:00, 1:00, 2:00, :00, 5:00, 7:00, 8:00, 10:10, 11:00

#### SHOWPLACE ICON AT ROOSEVELT COLLECTION Clark & Roosevelt, South Loop, Chicago (312) 564-2104

■Godzilla 3D (PG-13) (Closed caption) 10:10 10:30 ■X-Men: Days of Future Past 3D (PG-13) (Closed caption)

■Maleficent 3D (PG) (Closed caption) 10:50, 1:40, 4:20, 6:50.

■Edge of Tomorrow (PG-13) ★ ✓ (Closed caption) 4:45, 7:45 ■Edge of Tomorrow 3D (PG-13) ★ ✓ (Closed caption) 10:40,

■How to Train Your Dragon 2 3D (PG) ★ (Closed caption) 11:40, 2:30, 5:00

■How to Train Your Dragon 2 (PG) ★ ✓ (Closed caption) 10:20, 3:50, 9:20 ■How to Train Your Dragon 2 3D (PG) ★ ✓ (Closed caption)

:10. 6:40 ■Maleficent (PG) (Closed caption) 11:20, 2:10, 4:50, 7:50, 10:15 ■22 Jump Street (R) ★ (Closed caption) 10:30, 11:30, 1:20, 2:20, 4:10, 5:10, 7:00, 8:00, 9:50, 11:00

■22 Jump Street (R) ★ (Closed caption) 11:00, 1:50, 4:40. 6:00. :30. 9:00. 10:20

"X-Men: Days of Future Past (PG-13) (Closed caption) 3:10, 6:20, 7:40, 10:50 ■How to Train Your Dragon 2 (PG) ★ (Closed caption) 11:10,

12:20, 1:50, 3:15, 4:30, 7:10, 10:00 ■Godzilla (PG-13) (Closed caption) 1:00 4:00 7:20

■Edge of Tomorrow (PG-13) ★ (Closed caption) 10:00, 12:40, ■Neighbors (R) (Closed caption) 11:15, 2:00, 5:15, 8:10, 11:10

■110 Fauti ii Oil Sala (1975) = 10.10, 12.00, 1

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The Amazing Spider-Man 2 (PG-13) D 11:15 |
Maleficent (PG) D 10:30, 1:00, 2:00, 3:30, 6:00, 7:00, 8:30 |
X.-Ment: Days of Future Past (PG-13) D 1:10, 7:26 |
Maleficent 3D (PG) 11:30, 4:30, 9:30 |
How to Train Your Dragon 2 (PG) D 10:00, 12:45, 2:30, 3:30, 6:15, 8:00, 9:00 |
How to Train Your Dragon 2 3D (PG) 11:00, 1:245, 2:30, 3:30, 6:15, 8:00, 9:00 |
How to Train Your Dragon 2 3D (PG) 11:00, 1:45, 7:15, 10:00 |
Godzilla (PG-13) D 1:10, 7:10 |
Godzilla (PG-13) D 1:10, 7:10 |
Edge of Tomorrow (PG-13) D 10:15 |
Edge of Tomorrow (PG-13) D 10:15 |

■Edge of Tomorrow (PG-13) ₱ 1:10, 7:10
■Edge of Tomorrow (PG-13) ₱ 1:00, 3:45, 6:30, 9:15
■X-Men: Days of Future Past 3D (PG-13) 10:00, 4:15, 10:30

■Edge of Tomorrow 3D (PG-13) 11:15, 4:45, 7:30, 10:15 ■22 Jump Street (R) ★ D 10:45, 11:45, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45 ■A Million Ways to Die in the West (R) D 10:25, 1:25, 4:25, 7:25, 10:25

■Neighbors (R) Đ 10:45 ■The Fault in Our Stars (PG-13) ★ Đ 10:35, 12:35, 1:35, 3:35,

#### OAK PARK LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park (630) 444-FILM #560 Maleficent (Pc) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00 X-Men: Days of Future Past (PG-13) (Closed caption) 1:20,

4:05, 6:55, 9:45

How to Train Your Dragon 2 (PG) (Closed caption) 11:00,

12:00, 2:20, 7:00, 9:20

How to Train Your Dragon 2 3D (PG) (Closed caption) 4:40

Edge of Tomorrow (PG-13) (Closed caption) 1:200, 5:00, 10:0

Edge of Tomorrow 3D (PG-13) (Closed caption) 1:200, 5:00, 10:0

Edge of Tomorrow 3D (PG-13) (Closed caption) 2:30, 7:30

Edge of Tomorrow 3D (PG-13) (Closed caption) 2:30, 7:30, 7:10, 10:10

The Fault in Our Stars (PG-13) (Closed caption) 1:00, 1:40, 1

#### **EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**

625, 730, 9:15

The Fault in Our Stars (PG-13) Đ (Closed caption) 11:20, 12:00,

1:50, 3:35, 4:30, 7:10, 8:55, 9:50 **222. Jump Street** (R) (Obset caption) 11:00, 1:40, 4:20, 7:00, 9:40 **222. Jump Street** (R) (Doset caption) 12:10, 2:50, 5:30, 8:10, 10:50 **22. Jump Street** (R) 6:10, 9:45 **33.** (8:10, 9:45) **34.** (8:10, 9:45) **35.** (8:10, 9:45) **36.** (8:10, 9:45) **37.** (8:10, 9:45) **38.** (8:10, 9:45) **39.** (10:15, 4:10, 9:45) **30.** (10:15,

21



### **NEW ON DVD**

By Noel Murray | LOS ANGELES TIMES





#### The Grand Budapest Hotel

Maintaining the momentum of his surprise box-office success "Moonrise

Kingdom," writer-director Wes Anderson's latest is a stylish adventure movie about a 1930s concierge (played by Ralph Fiennes) who goes to extraordinary lengths to clear his name when he's accused of murder. Anderson's usual playhouse/diorama look fits surprisingly well with this period tale of intrigue and romance, which has made the film an even bigger hit than "Moonrise." The new film is funny and exciting, though Anderson also uses the aristocratic Eastern European setting to comment on the decline of the Old World between two wars. **Extras:** Extensive featurettes





#### The Lego Movie

It seemed like a cynical cash grab when it was announced, but it has turned out to be one of 2014's best films. Writer-directors Phil Lord and Chris Miller make the most of the idea of building with colorful little blocks, telling a story about an ordinary construction worker named Emmet (voiced by Chris Pratt), who discovers Lego worlds beyond

the one he's always known, where "master builders" fight against the hyper-conformist Lord Business (voiced by Will Ferrell). Like Emmet, audiences may also be surprised by how many layers the movie has, as it pokes fun at blockbuster fantasy movies (using some of the Warner Bros. properties licensed to Lego) and makes poignant points about giving kids the freedom to create.

**Extras:** Commentary track and featurettes, as well as some funny deleted scenes





#### Joe

After detouring into mainstream stoner comedies like "Pineapple Express," "Your Highness" and "The Sitter,"

director David Gordon Green has lately been returning to the low-key indie dramas with which he started his career, and he comes back especially strong with "Joe," which stars Nicolas Cage as a hard-bitten Texas ex-con who helps a troubled teen, played by Tye Sheridan. Based on a Larry Brown novel (with a script by Gary Hawkins), "Joe" is light on plot and heavy on atmosphere-accent on the heavy. Green mainly concerns himself with exploring a milieu of gruff, violent Southern men; and Cage gives one of his best performances as someone trying to break the cycle for another hard-case-in-training.

**Extras:** Commentary track, deleted scenes and featurettes



#### Ernest & Celestine

The Oscarnominated animated feature is based on Gabrielle Vincent's gentle

picture books, as adapted by the creators of the gleefully warped "A Town Called Panic." Ernest is a loud, clumsy bear who wants to be a musician: Celestine is a headstrong mouse who'd rather be an artist than a tooth-thief (which is what the other mice expect her to do). Their relationship is based on their mutual love of simple pleasures, and their fundamental decency, which gives this a lightly anarchic, pro-boho tone that's rare for a kid flick of this type. The movie as a whole is a pure delight, with its intricate depictions of the wealth-obsessed bear city and the industrious mouse city, both of which have economies in which teeth play a surprisingly significant role

**Extras:** French and English language tracks, plus nifty featurettes





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## **Entertaining duo** not fresh, still funny

FAST PAISED Matt **Pais** 

It ruins nothing to say that "22 Jump Street" ends with increasingly ridiculous ideas for the next movie. And the next movie. And the next 10 movies after that.

If you're that person who leaps up at the end to go to the bathroom/get the car/tweet a review with five exclamation points, you're going to want to wait on that. Had "22 Jump Street" been nothing but 100 of these fake movie concepts, I might not complain.

Instead, the sequel to the funny 2012 hit, revived from the late-'80s series starring Johnny Depp, continually references the absurdity of its own existence. "Do the same thing as last time," demands Deputy Chief Hardy (Nick Offerman). "Everyone's happy." Other self-referential lines include Schmidt (Jonah Hill) saying his boss' (Ice Cube) new office looks like a giant cube of ice and Jenko (Channing Tatum) suggesting he and his partner enter the Secret Service and protect the White House (a la Tatum's entertaining, outrageous "White House Down").

Once again, the officers attempt to expose a complex drug operation, this time in college instead of high school—which doesn't stop many people from noting that they're blatantly too old to pass for freshmen.



22 Jump Street

Regardless, Jenko becomes BFFs with the star quarterback/frat president (Wyatt Russell) and Schmidt sparks a relationship with Maya (Amber Stevens), a missed opportunity for Jenko to have a girlfriend and Schmidt to embrace his outsiderness.

In one of many unfortunately timed gags, Maya continually calls Schmidt "Maya Angelou." A teacher also does an impression of Tracy Morgan, and Jenko chastises someone for using the six-letter F-word that Hill recently apologized for using. Hello, irony. "22 Jump Street" dedicates time to tolerance and more time to an endless stream of jokes suggesting a homoerotic bond between Jenko and Schmidt as well as Jenko and Zook (Russell). That can be amusing in very small doses, but directors Phil Lord and Christopher Miller (the awesome "Lego Movie") deliver a heaping pile.

The first movie's emotion isn't duplicated, yet the entertaining buzz is back. So even when "22 Jump Street" returns to bits like the guys taking drugs or being forced to perform, Hill and Tatum remain a hilarious, unusually winning combination. They're two different flavors of nonsense, worth ordering twice.



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## Talent up the river

FAST PAISED

#### Matt Pais

Kelly Reichardt making a thriller is like Quentin Tarantino making a silent film. To do so, the filmmakers seemingly would have to adjust so much of what

makes them work. In Reichardt's case, the woman behind the wonderful "Wendy and Lucy" and 2010's strong "Meek's Cutoff" may need to abandon her patience and tendency to give priority to absorbing environments.

Or maybe she wouldn't have to change; she just should have. "Night Moves" transposes director/co-writer Reichardt's traditionally languid pacing onto a story that needs a lot more character development and a simple kick in the pants. Josh (Jesse Eisenberg) and Dena (Dakota Fanning), who lack definition as individuals and as a pair, team up with Josh's former-Marine, ex-cop brother Harmon (Peter Sarsgaard) to blow up a rural Oregon dam. If you're looking for details about why or how this particular mission was chosen and planned, you've come to the wrong place. The film makes brief reference to an environmental agenda and Josh's frustration with a society willing to kill salmon in order to charge an



**Night Moves** 

iPod. But "Night Moves" hardly qualifies as a thorough commentary on environmental destruction and its opponents' moral dilemma.

Reichardt zeroes in on a couple of lasting images, particularly Josh pushing a dead, pregnant doe off of the road and the characters' boat (called Night Moves, not a reference to Bob Seger) gliding slowly through a watery graveyard of depleted trees. There's suspense in moments as simple as Dena negotiating for explosive fertilizer and Josh missing the incriminating mud on his boots.

Also, zzzz. Last year, the under-seen "The East" starred Chicago-area native Brit Marling in a story that weighed the extreme reactions to immoral behavior against the harm they prevent. In "Night Moves," the measured rhythms don't match the material or lead to complex examinations to fill the space between the film's few actual events. Eisenberg and Fanning both are miscast; neither gets to play any unique cards about guilt and paranoia. And the supposedly unexpected result of the bombing? It's pretty expected.

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### **Animation soars again**

FAST PAISED

Matt Pais

» mpais@ tribune.co » @mattnais That itchy sensation on your chin is the bushy wonder of Stoick's (Gerard Butler) beard. That moisture you feel is the credible rippling of the water beneath Vi-

king vessels. In "How to Train Your Dragon 2," the animation simply rules. Elegant and detailed, the film soars and whooshes with the craft that all animated movies should have.

The story's not bad either, a step up from the good looking, overly praised 2010 hit. Thanks to Hiccup (Jay Baruchel) and his prodragon agenda, the Vikings in Berk no longer fear the mighty creatures, instead existing together in harmony and racing them in a Quidditch-like game that uses sheep instead of balls. Drago Bludvist (Djimon Hounsou), however, doesn't live in Berk and seeks to collect all dragons to turn them into soldiers. He probably also decided to be evil once he realized his name sounds like "Bloodfist."

Writer-director Dean DeBlois co-wrote



and co-directed the first movie, but left alone with Cressida Cowell's book series, the filmmaker delivers a sequel that elevates the material without telling the same story as every other animated movie. Sure, the family developments in "HTTYD2" (which, following "The Fault in Our Stars," makes this the second consecutive week with a movie featuring a character with a prosthetic leg) aren't exactly novel. The dragon power structure hinges on elements that weren't new when they recently appeared in both "Divergent" and "Edge of Tomorrow." As with its predecessor, this "Dragon" tries too hard to be funny.

What's a treat, though, other than the useful randomness of including Baruchel, Hounsou, Butler, Cate Blanchett and "Game of Thrones" star Kit Harington (a massive failure in "Pompeii") in the same movie, is



the challenge posed to Hiccup's idealism. The world isn't a rational place, a lesson many of us relearn continually. Sometimes you have to fight for peace. Next to crisp images like Hiccup and his best dragon pal Tooth-

less performing synchronized falling and a group of dragons illuminating darkness like a sea of smartphones at an outdoor concert, those hard messages go down with a degree of beauty.



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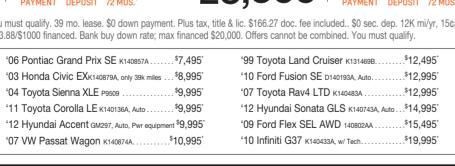


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#### · movies



## More like 'The Minor, Unsatisfying Seduction'

FAST PAISED

Matt
Pais

» mpais@
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In "The Grand Seduction," Scarlett Johansson plays a lonely, unhappy housewife in a small harbor community. Ryan Gosling plays a handyman who offers

to help re-do her kitchen. It's a hot summer. Sweat drips down their beer bottles and their bodies. You can see where this is going.

Only one of those things is true about "The Grand Seduction": It takes place on a tiny harbor in Newfoundland (sorry, no ScarJo). Hey, the fake description sounds a lot juicier than the real one, which appropriately also involves deception. The 100-some citizens of Tickle Head—we now pause to giggle at that—are desperate for work. Outside of leaving their homes, the only way employment will happen is if an oil company opens a factory there, and THAT can only happen if the town gets a doctor. So after Dr. Paul Lewis (Taylor Kitsch) decides to spend a month in Tickle Head for reasons that seem like a cutesy version of kidnapping, self-appointed mayor Murray French (Brendan Gleeson) rallies the community to show Paul why he can't leave.

In a smarter, better movie, that would involve showcasing the best aspects of the tiny population—skills, personalities, etc. Since "The Grand Seduction" is co-written by Ken Scott ("Starbuck" and its American remake.



"Delivery Man"), adapting his script for 2003's "Seducing Dr. Lewis," the film instead finds Murray taking a page from every sitcom ever and pretending that everyone in town loves the same things as Paul. They just *adore* cricket. The one and only restaurant adds Paul's favorite dish. Rather than confront problems with his wife, Murray makes up stories to bond with his target. It's all a load of hooey, supposedly defended as a result of the ends (economic security) justifying the means (relentless dishonesty).

Mostly, it's creepy. People listen to Paul's phone calls (I was less uncomfortable with the surveillance in "This Means War"), and the plan only thrives because Paul is remarkably gullible. The movie also greatly resembles "Doc Hollywood," which already was unofficially remade as "Cars."

Somehow in the midst of all this nonsense, "The Grand Seduction" finds a few laughs. Gleeson and Kitsch are likable, even as Paul is forced to spark an interest in the town's one and only pretty young woman. Some will rent this movie and feel fine about it. But the attempt at lighthearted sweetness in "The Grand Seduction" is just like the townspeople's imitation of cricket: They're playing, but they really don't know how.

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## **Evidently the best guy ever**

FAST PAISED

#### Matt **Pais**

Let's play a game of 11 truths and a lie. Try to determine which of these statements about Shep Gordon is false:

» In his first 24 hours in L.A. he was beaten up twice, once by Janis

- » Mike Myers says Shep is the nicest guy he's ever met.
- » He married a Playboy playmate but had the marriage annulled.
- » Michael Douglas has told Shep things he hasn't told his wife, Catherine Zeta-Jones.
- » He made yak butter tea and served the Dalai Lama.
- » While managing Alice Cooper, he used to wear a T-shirt that said, "No head, no backstage pass."
- » Jimi Hendrix advised him on his business card.
- » Emeril says Shep invented the concept of



Supermensch: The Leaend of **Shep Gordon** R

the celebrity chef.

- » He dated Sharon Stone.
- » He shared custody of a cat with his neighbor, Cary Grant.
- » He became Teddy Pendergrass' manager by proving his endurance during a three-day shared bender.
- » During his honeymoon in Fiji, Steve Jobs, the only other guest on the island, fixed his computer.

Trick question—they're all true. The famed Hollywood manager is a real-life Bill Brasky, and the feast of stories chronicled in "Supermensch: The Legend of Shep Gordon" more than validates first-time director Mike Myers' use of "legend" in the title. Ron Burgundy's got nothing on this guy.

Clearly, the stories in this doc speak for themselves. It's hard to imagine anyone hearing some of these anecdotes (and there are many, many more) and shrugging. It's downright impressive the way Gordon, who looks a bit like Illinois native actor Richard Jenkins, controlled the trajectory of so many careers while remaining such a stand-up, admired guy. The movie suggests a real science to art, or at least sometimes in the creation of an artist's myth.

Myers shows how Gordon seems to regret not spending more time building a family of his own, but the movie's pretty shaky when it comes to deep analysis of Gordon's past or the suggestion that he was never, ever disliked (though Michael Douglas notes Gordon can be "a mother[bleep]er"). The notion that fame is destructive and has no intrinsic value deserves comment from the many successful people who have found a better balance than drug-addicted musicians of the '70s.

"Supermensch" could have been an extraordinary documentary. Instead, it's a good one packed with great stories.







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## My partner can't orgasm. What should I do now?



Hi Anna,
I've been seeing a lady
casually for the past
two months, She told
me during our last
sexcapade that she's
never had an orgasm.
I reacted calmly but
freaked out a little internally. What should I
do now?
—Lending A Hand

#### Dear LAD,

As your sexual counsel, I will firstly

advise you to henceforth not use the word "sexcapade" to describe your casual sex encounters to the press, as much as I am in favor of both sex and puns. Much like the word "underpants," sexcapade leaves a cringey taste on the palate, and there are a bevy of better words to describe them both.

But that is all exposition, and you asked

about the climax, so let's get on with it.

There's no need to freak out. Sex isn't a contest or an Herbal Essences commercial. We aren't aiming to see who can experience or induce the most orgasms. Thank her for being honest and open with you, and whatever you do, don't think of her situation as a "problem" you need to "fix."

I know it can be difficult not to look at a preorgasmic lady as a personal challenge—
I've certainly had those thoughts about women I've dated—but you'd do best not to take it that way It's not about you. At all. Your ladyfriend didn't tell you about her lack of orgasm so you'll MacGyver her to climax. She told you, presumably, because she trusts you and wanted you to know, and not for any other reason.

This isn't to say that your ladyfriend's pleasure isn't a priority for you (of course it is, and it should be), but don't put any undue pressure on her to have an orgasm



or feel bad about yourself when it doesn't happen. Nothing makes an orgasm disappear faster than your partner pressuring you to have one.

Focus instead on what feels good for both of you, whatever that may be. Make sure you're communicating often—ask her what she likes and doesn't like, if she's into trying new things with you, etc. Your standard getting-to-know-you sex stuff. Make her feel good, in other words, but don't get mired in the goal-oriented stuff. Life's about the journey, not the dirty laundry, as Ralph Waldo Emerson never said.

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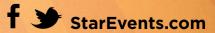
















## PLANNER JUNE 13-15

#### Eat up and rock out at Taste of Randolph, Spring Awakening and more this weekend

#### By Kate Bernot | REDEYE

If you've been out to festivals the last few weeks, you've got the drill down. Sunscreen? Check. Broken-in flip flops? Check. Cash so you can avoid the ATM fees at the fest? Major check. Now that you're a pro, one of the busiest fest weekends of the season is ready to put you to the test. With food-centric events including Taste of Randolph and 6 Corners BBQ Fest, music fests Spring Awakening and Blues Fest, plus annual favorites Puerto Rican Festival, Wells Street Art Festival and Old Town Art Fair, Chicagoans will be outdoors in 'hoods from Humboldt Park to Portage Park. With so many options, it's time to consult our planner and get strategic about your fest weekend. KBERNOT@TRIBUNE.COM | @REDEYEEATDRINK



#### SPRING AWAKENING

When: 2-11 p.m. Friday; 1-11 p.m. Saturday and Sunday Where: Soldier Field, 1410 Museum Campus Drive How much: Single day passes from \$110.87; three day passes sold out except for VIP option (\$414.72) Don't miss: If you want to make the most of three days packed with EDM action, you're going to need a plan. RedEye music reporter Ernest Wilkins breaks the schedule down for you: redeyechicago.com/springawakening



#### **CHICAGO BLUES FEST**

When: 11 a.m.-9:30 p.m. Friday through Sunday Where: Grant Park (337 E. Randolph St.) How much: Free to attend

**Don't miss:** The largest jazz festival in the country, Chicago Blues Fest returns for a 31st year with Petrillo Music Shell headliners Bettye LaVette (8:15 p.m. Saturday), Aaron Neville (6:45 p.m. Sunday) and Dr. John (8:15 p.m. Sunday), plus a tribute to John Lee Curtis "Sonny Boy" Williamson (8:25 p.m. Friday). Bring your own blanket or lawn chairs (plus non-alcoholic beverages and food) for three days of can't-go-wrong acts, plus food and beverages for purchase.

#### TASTE OF RANDOLPH

When: 5-10 p.m. Friday; noon-10 p.m. Saturday and Sunday Where: 900 W. Randolph St. How much: \$10 suggested donation Don't miss: One of the rare festivals that combines both killer food and music, Taste of Randolph has booked headliners Minus The Bear (9 p.m. Friday), Clap Your Hands Say Yeah (7:30 p.m. Friday), Kaiser Chiefs (9 p.m. Saturday) and Delta Spirit (9 p.m. Sunday) along with a dance stage curated by The Mid. Fuel up for dancing with food for purchase from BellyQ, Cone, Grange Hall Burger Bar, Publican Quality Meats and more.

### FIESTAS PUERTORRIQUENAS

When: 3-10 p.m. Friday; noon-10 p.m. Saturday and Sunday Where: Humboldt Park,

Division Street and California Avenue **How much:** Free to attend

**Don't miss:** The long-running celebration of Puerto Rican culture returns to Humboldt Park, anchored by the annual Puerto Rican Parade (steps off at 2 p.m. Saturday at Division Street and Western Avenue). In addition to the parade, catch live salsa and merengue music, food, carnival rides and more. With more than 100,000 attendees expected, this is one of the largest fests of the summer.

#### **6 CORNERS BBQ FEST**

When: Noon-10 p.m. Saturday; noon-9 p.m. Sunday Where: 4000-4080 N. Milwaukee Ave. How much: \$5 suggested donation Don't miss: Come hungry if you want to make the most of the food vendors, which include Chicago BBQ Company (ribs, pulled pork, smoked sausage), Hops & Barley (barbecued beef sliders and wings), Windsor Ice Cream Shoppe (20 flavors of sundaes, root beer floats) and others. Prices range from \$5-\$6 for beer, to \$5-\$7 for sandwiches and \$6 (sampler) to \$20 (full slab) for ribs. Entertainment includes live blues music, a zydeco band, indie rock and a headlining set from The Apache Relay (7 p.m. Sunday).



#### #GetFested

OK, Chicago, we're impressed. Your Instagram photos in response to our weekly fest challenge have been great—especially this way over-the-top fest outfit @nikkikinga spotted at Midsommarfest. This week, your challenge is to capture the most colorful part of a fest—the brighter, the better. Don't forget the #GetFested hashtag!



#### **OLD TOWN ART FAIR**

When: 10 a.m.-6 p.m. Saturday and Sunday Where: Lincoln Avenue and Wisconsin Street How much: \$7 suggested donation Don't miss: This juried fine art fair returns to Old Town for its 65th summer, featuring 250 artists from across the country, 40 percent of which will be new to the fair this year. Keep an eye out for a food court, live music stage and garden walk as well.

### WELLS STREET ART FESTIVAL

When: 10 a.m.-10 p.m. Saturday and Sunday Where: Wells Street between North Avenue and Division Street How much: \$7 suggested donation Don't miss: This 40th annual art fest features more than 225 visual artists, plus performers such as Jesse White Tumblers (2 p.m. Saturday) and classic rock tribute bands Sunday evening. Local restaurants will offer food for purchase.

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## Blues Fest 2014 for beginners

By Ernest Wilkins | REDEYE SOUND BOARD At the risk of sounding like a "cool" uncle who wears Kangols and closed-toe sandals, you should really listen to more blues music. Especially with this weekend's Chicago Blues Fest on tap Friday through Sunday in Grant Park. By the way, it's free.

The genre isn't super popular in the mainstream but still provides something for fans of many different kinds of music. Now, I could lecture you on the history of blues - a style of music that came from the struggles of slaves in the Deep South and mutated into the direct predecessor to rock 'n' roll music, making Chicago a cultural hub and home to some of the greatest blues acts in history. But I can show you better than I can tell you. Here are three acts you'll like at Blues Fest, even if you think you don't like/know/care about blues.

#### IF YOU WANT A TASTE OF THE COUNTRY IN THE BIG CITY: **Carolina Chocolate Drops**

6 p.m. Friday at Petrillo Music Shell

The group has both serious chops and industry cred, thanks to a 2011 Grammy win for Best Traditional Folk Album. Carolina Chocolate Drops combines the best elements of country music with a bluesy folk style.

#### IF YOU WANT TO SEE SOME **INSANE SHREDDING:**

#### **Selwyn Birchwood**

2:30 p.m. Saturday at Bud Light Crossroads stage Let's not mince words here: Dude can play the crap out of a guitar. With a free-flowing yet powerful style reminiscent of Chicago



blues legend Buddy Guy, Birchwood will show you why he won The Blues Foundation's International Blues Challenge in 2013. He's the truth.

#### **IF YOU WANT THAT OLD TIME ROCK 'N' ROLL:**

#### Dr. John

8:15 p.m. Sunday at Petrillo Music Shell

The Rock and Roll Hall of Famer has been blending elements of blues, jazz, rock and even a little voodoo magic for decades now. If his shows over the years are any indication, expect to see a hearty jam session with surprise guests.

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#### **TOP SHOWS**

REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS



#### Jungle

10 p.m. Sat. at Lincoln Hall. \$20. Get on the bandwagon before the band returns for Lolla.

#### Modern Baseball

8 p.m. Fri. at Subterranean. \$12. Sometimes "Snotty and aggressive" is a compliment.

#### JC Brooks & The Uptown Sound

9 p.m. Fri. at Double Door. \$20.

Always recommendable locals.

#### **Curtis Harding**

7:30 p.m. Sat. at Schubas, \$12.

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# **Another slice**

#### Pizzeria Serio from Lakeview branches out to Wicker Park with Craft

By Michael Nagrant | FOR REDEYE
Sometimes one is not enough. Though Scott
Toth's Lakeview restaurant Pizzeria Serio
has been turning out good brick-oven-fired,
Neapolitan-style pies for the past four years,
he wanted more. He'd been honing his craft,
working on new dough formulas, different ingredient combinations and even a new sauce.
"I wanted to kick it up a notch," Toth said.
And so when a space opened up in Wicker
Park, he jumped at the opportunity to open
up a second pizza parlor, Craft, a refined approach to what he'd been doing at Serio.

The crust: At Craft, Toth allows his dough to ferment and rise for 24 hours at room temperature, a method that leads to a crust with a serious interior chew and a crackling exterior. The crust at Craft is its greatest asset, but while the texture of the pies was very good, they didn't quite have the contrasts—the soft bubbles and random bits of char and caramelization—you might find on a great brick oven or Neapolitan-style pizza. Though the pizzas I tried weren't undercooked, they were almost a uniform beige color. Maybe a couple more minutes in the oven would add a little extra blister and a more golden hue?

The toppings: Craft's ingredient list includes candied bacon and truffle oil as well as pecorino romano, grana padano and gorgonzola cheeses. Toth also expects to offer up seasonal veggies and herbs including spinach and oregano from his home garden. In some ways, these kinds of ingredients are the reason Craft exists. "Serio is in Lakeview. It's more traditional. There are a lot of families and kids. Wicker Park is more eclectic. I had some ideas about flavor combinations that I thought would be more well-received there," Toth said. Of all the flavor combos at Craft, Toth said the most-ordered so far had been the neighborhood namesake Wicker Pork pizza (\$17 for the 14-inch size; \$21 for 18-inch) featuring Canadian bacon, pineapple and curls of red onion. The interplay of smoke from the bacon and sweetness from the pineapple and onion made it my favorite as well. The Devil in the White City pie (\$20 for the 14-inch size; \$24 for 18-inch) features capicola, hot cherry peppers, peperoncini, black pepper, garlic and red onion; though I liked the spicy, meaty capicola, the





whole pizza was mouth-searing and out of balance. The sausage pizza also was disappointing, topped with dry sausage that was sliced thin like

pepperoni and therefore almost flavorless.

The sauce: The sauce is made from tomatoes grown by an Italian olive oil producer, Sogno Toscano, that Toth recently discovered. "They're bright; I don't use a lot of seasoning," he said. Indeed the sauce has a nice, slightly acidic tomato flavor with a mellowing, sweet finish. On the other hand, while it complements the pizza well, it's almost forgettable; the best sauces around town have a deeply savory punch that Craft's sauce was missing.

**Other stuff:** Toth said he plans to serve fresh house-baked bagels and coffee in the mornings soon. There are also a couple salads, garlic-cheese breadsticks and a veggie- and cheese-laden antipasti plate.

**The bottom line:** You can tell that Toth has spent a great amount of time honing his crust, but he still needs to work on perfecting his sauce and the balance and quality of ingredients if Craft is to become a destination pizzeria. That said, if you happen to live in the neighborhood, Craft is a good place to have around.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR.
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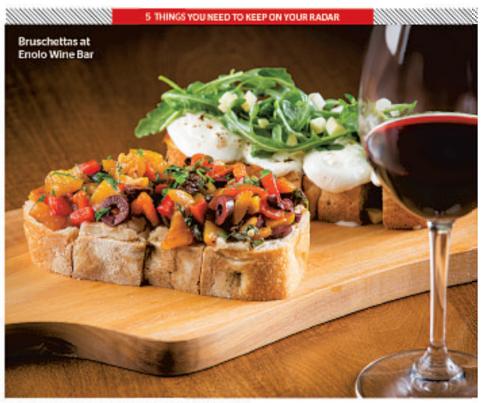
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# REMIX RADIO

# If this paper could talk...

Listen in to 720 WGN this Saturday at midnight, or **DOWNLOAD THE PODCAST** at **REDEYECHICAGO.COM/REMIX** 

#### **HOT RIGHT NOW**



#### Enolo Wine Bar 450 N. Clark St. 312-498-2641

Now open in the former Bombay Spice space, this wine bar and restaurant offers a 25-bottle wine list that spotlights small vineyards. Choose a bottle or glass or flight, then order from a menu of small bites (\$5-\$16), bruschettas (\$4 each or 4 for \$14), panini (\$10-\$15), salads (\$12-\$14) and pasta (\$12-\$18).

2018 W. Chicago Ave. 772-252-9060 Brunch by day, burgers by night. That's the M.O. at this new Ukrainian Village spot, which opened Thursday in the former Chickpea storefront. The BYOB restaurant from brothers Rick and David Rodriguez serves Mexicanleaning breakfast fare like chilaquiles (\$10) and a Mexican Scramble (\$10) daily from 7 a.m.-3 p.m., then switches gears to serve a menu of 10 burgers, plus wraps and salads beginning at 5 p.m. A late riser? Whisk serves fried chicken and waffles (\$10) and steak and eggs (\$12) at dinner, too.

#### Spencer's Jolly Posh Foods 3755 N. Southport Ave.

872-802-3840

You'll remember this shop specializing in Irish and British imports from its original location on Irving Park Road: it's since upgraded to a larger space on Southport, Stop in for lunch or "proper afternoon tea," which, for \$19 per person, includes finger sandwiches and a selection of pastries.



#### Modern Asian Kitchen

1924 W. Division St. 773-772-6251

The modern Chinese restaurant in Wicker Park recently added a liquor license and now serves Asian beers including Sapporo (\$8). Tsingtao (\$5) and Hitachino Nest (\$8) as well as wine and sake. Sip those alongside a menu of rice or quinoa bowls, wraps and soups.

#### Barrelhouse Flat

2624 N. Lincoln Ave. 773-857-0421

Following a brief closure for renovations, the Lincoln Park cocktail destination reopens its first floor to debut new TVs (likely to be tuned to World Cup matches). larger booths for groups and a more open floor



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#### THURSDAY'S SOLUTIONS

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#### **TODAY IN THE YEAR...**

1966: The Supreme Court issued its landmark Miranda decision, ruling that criminal suspects had to be informed of their constitutional rights prior to questioning by police.

2005: A jury in Santa Maria, Calif., acquitted Michael Jackson of molesting a 13-year-old cancer survivor at his Neverland ranch.

2005: The Senate apologized for blocking anti-lynching legislation in the early 20th century, when mob violence against blacks was commonplace.

#### ACROSS

- 10 Linchili, rou and others
  11 Shopping \_\_i out-of-control spending binge
  12 Back of the neck
  13 Back of the neck
  14 Death notice, for short
  17 Bird of prey
  18 Not up yet
  19 \_\_wolf: solitary
  20 Athletic shoes
  22 Waken
  24 Flooring piece
  25 Used dynamite
  26 Go skyward
  29 Removes from power
  30 Pigeon's cry
  31 First, reverse, neutral, etc.
  33 Wooden shoe
  37 Pat down soil
  39 Equestrian
  41 Etna's output
  42 Piece of asparagus
  44 Bowling alley button
  46 Nov.'s follower
  47 Potato or yam
  49 Zealous
  51 Began
  54 Chimmey pipe
  55 Die
  56 Mankind
  60 Canton's state
  61 Ran up a tab
  63 Wall recess
  64 Nap
  65 Yearn
  66 Fish basket
  67 \_\_off; begins a round of
  golf
  68 Medicinal amount
  69 Goatherd's Alpine song

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26 27

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- DOWN
  1 Does drugs
  2 Reach across

- 2 Reach across
  3 Egg on
  4 \_\_to: feel a connection
  with
  5 Spying through a keyhole
  6 Catch in a trap
  7 Taxis
  8 Make fun of
  9 Military awards
  10 Humongous
  11 Approximately

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12 Washing machine cycle
13 Lively horse
12 Parent or grandparent
23 "Phocey!"
25 Public transports
26 \_ up; misbehaves
27 Daytime serial
28 Arrive
29 Neatherse

24

- 29 Neatness 32 Went public with

Washing machine cycle

- 34 Commanded
  35 Large kitchen appliance
  36 Diplomacy
  38 Loyal Americans
  40 Kingdom
  43 Grooves
  45 Hooky-player's offense
  48 "Lo and\_!"
  50 Actor Robert
  51 Tennis or rugby

- 52 Giggler's sound 53 Get up 54 Hot \_sundae 56 Cackling birds 57 Frosted 58 "My Country, 'Tis of \_" 59 Holler 62 Wine and dine

12

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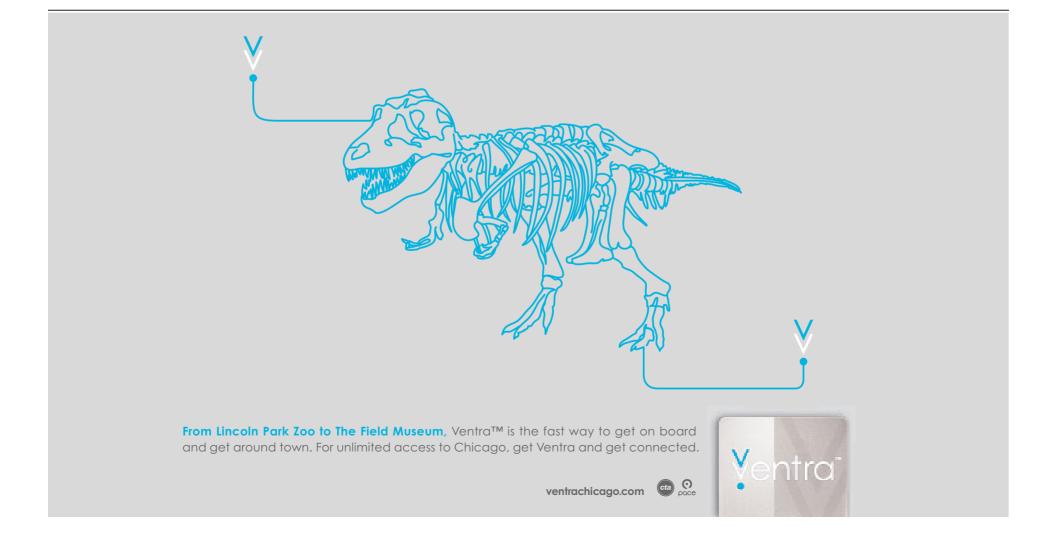
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# whovil

#### Freaky Friday (2003)

The swindle: Tess Coleman Clamie Lee Curtis) accidentally switches bodies with her daughter, Anna (Lindsay Lohan), and has to pretend to be the bratty teen. Would it work?: Oh, totally, It'd be a ton of fun to impersonate Lindzbut maybe not if you didn't know you'd be switching back. Potential sequel: The Freakin' Weekend" Tess and Anna switch bodies on the night of Anna's bachelorette party. Cue penis hat,





By Dana Moran (REDEYE

### **HEAD OF** THE CLASS

#### Did anyone really believe they were students?

Everyone knows that Channing Tatum and Jonah Hill, both in their 30s, do NOT look like college students. They looked even less like high school students in "21 Jump Street," the 2012 franchise reboot in which the two played cops posing as high school-ers. But the movie was so hilarious that a) it didn't matter how old they looked (that's part of the joke) and b) it spawned a sequel, '22 Jump Street," which opens Friday and sends the partners to uncover a drug operation at the fictional MC State University.

The "Jump Street" movies are far from the first time big-screen characters have gone back to school under dublous pretenses. Here are some other movie students who tried to get away with something and what they'd do in an imaginary sequel. (We're leaving out Rodney Dangerfield in "Back to School" because he was mid-GOs at the time and wasn't exactly pretending to be 18.)



#### 17 Again (2009)

The swindle: Mike O'Donnell (Matthew Perry) wishes he could go back to high school, so a janitor magically turns him into Zac Efron.

Would it work?: Probably. Though the mind of an adult man paired with the body of teenage Efron-technically in his early 20s when the movie came out-is a terrifying thought. Potential sequel: "21 Again." This time, Mike goes back to college. Once again, this would not be a stretch.

#### Back to the Future (1985)

The swindle: Marty McFly (Michael J. Fox) travels through time from 1985 to 1955 and has to pretend to fit in.

Would it work?: Possibly. People were pretty gullible in the '50s. No one ever falls for anything untrue in the Internet era.

Potential sequel: The terrible "Back to the Future Part II' and less-terrible \*Back to the Future Part III" already exist but don't involve the same level of trickery. Still waiting on "Back to the Future Part IV-In Space."



#### She's the Man (2006)

The swindle: Viola (Amanda Bynes) disguises herself as her brother in order to play soccer at his elite boarding school.

Would it work?: Absolutely not. Bynes does bear a striking resemblance to Neville Longbottom when dressed as a boy, but couldn't be more conspicuous in her deception.

Potential sequel: "She's the Goalie." Viola's trickery is tested again when she goes for her dream of making a World Cup soccer team.

#### Billy Madison (1995)

The swindle: Billy (Adam Sandler) must repeat first through 12th grade to inherit his father's fortune. Would it work?: Well, he's not really fooling anyone into thinking he's 6, but Billy definitely has limited academic talents.

Potential sequel: "Dean Madison." Billy opens his own college and must convince everyone he's got the chops to run the joint. He fails.



#### Never Been Kissed (1999)

The swindle: Josie Geller (Drew Barrymore) is a journalist whose editor sends her undercover to report on the goingson at her former high school. Would it work?: Possibly-Josie is just nerdy enough to fly under the radar. That whole thing with her teacher (Michael Vartan, hot) also is ickily realistic. Potential sequel: \*Never Been [Bleeped]." Don't even try to say you wouldn't buy a

# It's REDEYE but WEEKLY



# THIS WEEK

SOCCERPALOOZA:

Recover it's the

Because it's the (other) cup

SPRING AWAKENING:

Rage around the clock

**NEWS:** 

Rideshare with a chance of tickets



redeyechicago.com/weekly



# red hot

#### Bummer, Harold

Who wants to marry Harry? Not TV audiences, apparently. Fox announced Thursday that it had pulled reality series "I Wanna Marry Harry" from its Tuesday lineup; the remaining episodes will be available on video on demand, thr.com reports. Replacing it will be reruns of "Family Guy," "Brooklyn Nine-Nine," "The Mindy Project" and "New Girl." But dammit, there are no fake princes on those shows!

# The tracks of his *tears*

Robin Thicke really is going all-out in his public attempts to win back estranged wife Paula Patton. Rap-Up reports the "Blurred Lines" singer has titled his next album, due out July 1, "Paula." That's after releasing the first single, "Get Her Back." which featured lyrics like "I should have



CAROLYN VAN HOUTEN/TRIBUNE FILE



A Wiig fat deal

Kristen Wilg more than proved her comic chops when writing "Bridesmaids." and now the former "SNL" star is set to make her directorial debut. The New York Times reports that she'll also write, produce and star in a movie about "best friends who find themselves in over their heads and out of their depths, which were. perhaps, not too deep to begin with." "We will be going into a cave for months to finish [writing]. An actual cave. We found one that's nice and big. We're putting a couch in there," she said in a statement with writing partner Annie Mumolo, The release date and title have yet to be announced.

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THE QUOTE

"Boobs for all and everybody's being shanked! I love naked bodies."

> -"Orange is The New Black" star Taylor Schilling, to The Hollywood Reporter, while talking about parts of the show that push her to her limits

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#### Spidey sensitive



Shallene Woodley may seem unflappable, but she told Vanity Fair that she was devastated after being cut from "The Amazing Spider-Man 2."

"For a few hours it was literally like, 'Oh, my God, was I awful? Why did they cut me? What are people going to think?" "the cover girl told the mag for its July issue. But, Zen girl that she is ... "I woke up the next morning and I was like, 'OK, it makes total sense."

#### THE DIGIT

That's the total number of seasons "True Detective" creator Nic Pizzolatto imagines the show will run, he told reporters at the Banff World Media Festival. Not because it wouldn't work, but because the show is making him really tired. "I mean, the job is exhausting to begin with, but it's doubly exhausting and I'm writing every episode." he said. Better to get out before you burn out, dude.

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